

Danielle Christmas
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Curriculum Vitae
September 2019

Department of English and Comparative Literature
University of North Carolina at Chapel Hill
Chapel Hill, North Carolina
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EDUCATION

University of Illinois at Chicago
Ph.D., English Literature, 2014

University of Notre Dame
Certificate, Catholic Theology & Scripture, 2017

Washington University in St. Louis
B.A., English Literature, minor in Women and Gender Studies, 2005
John B. Ervin Scholarship for Black Americans

PROFESSIONAL APPOINTMENTS

2016– present Assistant Professor, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

Endowed Appointment: Delta Delta Delta Fellow in the Humanities

Affiliated Faculty: Department of American Studies, Carolina Center for Jewish Studies

2014–16 Postdoctoral Research Fellow, Carolina Postdoctoral Program for Faculty Diversity, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

PUBLICATIONS

Articles & Book Chapters

2020 “Silent Sam’s New Civil War: The Heritage Politics of Neo-Confederate Fiction.” Forthcoming in *Reading Confederate Monuments*. Jackson, MS: University of Mississippi Press.

2019 “Formalism at the End Times: A Modest Approach.” Forthcoming in *Post45: The Journal*.

2019 “From Heritage Politics to Hate: Neo-Confederate Novels & White Protectionism.” Forthcoming in *Building an Architecture of Peace in the United States*. Lanham, MD: Rowman & Littlefield.

- 2015 "The Plantation-Auschwitz Tradition: Forced Labor and Free Markets in the Novels of William Styron." *Twentieth-Century Literature* 61.1 (Spring 2015): 1-31.
- 2015 "From 'Eichmann-as-Victim' to 'Nazi-as-Jew': Deconstructing Justice in American Holocaust Trial Films." *Aftermath: Genocide, Memory, and History*. Karen Auerbach, ed. Melbourne: Monash University, 2015, 185-200.
- 2014 Danielle Christmas and Adam Brown. "When the Holocaust Comes to Harlem: Traumatic Memory, Race, and Economic (In)Justice in American Holocaust Film." *Mapping Generations of Traumatic Memory in American Narratives*. Dana Mihailescu and Mihaela Precup, eds. Newcastle, UK: Cambridge Scholars, 2014.
- 2011 Laura P. Hartman, Jenny Mead, Patricia H. Werhane, and Danielle Christmas. "Connecting the World Through Games: Creating Shared Value in the Case of Zynga's Corporate Social Strategy." *Journal of Business Ethics Education* 8 (2011): 199-230.

Encyclopedia Articles

- 2019 "African American Newspapers and Magazines, World War 2-present." Forthcoming in *African American Culture: From Daishikis to Yoruba*. Barbara Krauthamer and Gerald Early, ed. Westport, CT: Greenwood, 2019.
- 2013 "Saartje Baartman, the 'Hottentot Venus.'" *Encyclopedia of Race and Racism*, 2e. Patrick L. Mason, ed. Detroit: Macmillan, 2013.

Book Reviews

- 2019 "How Old Jim Crow Inspired the Nazis." James Q. Whitman's *Hitler's American Model: The United States and the Making of Nazi Race Law*. *The Common Reader*. February 26, 2019.
- 2018 Stefan M. Wheelock's *Barbaric Culture and Black Critique: Black Antislavery Writers, Religion, and the Slaveholding Atlantic*; Andrea Stone's *Black Well-Being: Health and Selfhood in Antebellum Literature*; and Courtney Baker's *Humane Insight: Looking at Images of African American Suffering and Death*. *American Literature* 90.3: 647-50.

In Progress

- "The Literature of Blood and Soil: White Nationalism and a New American Canon." Manuscript in progress.
- "Plantation Pimps & Nazi Monsters: Labor, Sex, and Madness in American Holocaust and Slavery Fiction." Manuscript in progress.

AWARDS, FELLOWSHIPS, AND HONORS

National

- 2018 Curt C. and Else Silberman Faculty Seminar, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2016-18 Summer Institute on Tenure and Professional Advancement Fellow, Duke University
- 2016 First Book Institute, Center for American Literary Studies, Pennsylvania State University
- 2014 International Summer Research Workshop, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013-14 Mellon / American Council of Learned Societies Dissertation Completion Fellowship
- 2013-14 Cummings Foundation Fellowship, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013 Curt C. and Else Silberman Faculty Seminar, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2012 Summer Institute on the Holocaust and Jewish Civilization, Holocaust Educational Foundation Fellowship of Northwestern University

University

- 2020 Faculty Fellowship, Institute for the Arts & Humanities, University of North Carolina at Chapel Hill
- 2019 R. J. Reynolds Junior Faculty Development Award, Office of the Provost, University of North Carolina at Chapel Hill

INVITED TALKS

- 2019 "From Neo-Confederate Narrative to Heritage Politics," Cultural Formations of the Alt-Right Symposium, University of Michigan at Ann Arbor, September 2019
- 2019 "Pop Culture vs. the 'Olympics of Suffering': Slavery and the Holocaust as One *American Horror Story*," Black History Month Keynote Speaker, Center for Judaic Studies, Virginia Commonwealth University, February 2019
- 2018 "Hitler's Germany as the New Plantation," Department of Germanic Languages and Literatures, Ohio State University, November 2018
- 2018 "What Does White Nationalist Literature Have to Do with Peacebuilding in America?," Building a National Architecture for Peace in America, School for Conflict Analysis & Resolution, George Mason University, May 2018

- 2017 "Racism, Capitalism, & William Styron," Department of English, University of Utah, November 2017
- 2017 "Camping Up Atrocity: Jew Hunters, Circus Plantations, and American Horror Stories," Learning at the Margins: The Creation and Dissemination of Knowledge among African Americans and Jews since the 1880s, German Historical Institute, Howard University, and United States Holocaust Memorial Museum, Washington DC, September 2017
- 2017 "From Africa to Auschwitz," Black Cultural Center, Virginia Polytechnic Institute and State University, April 2017
- 2016 "Money Made Them Do It!: Where Slavery Fiction Meets Historical Fact," FaculTeas Program, Virginia Polytechnic Institute and State University, April 2016
- 2016 "The Plantation-Auschwitz Tradition: Reimagining Slavery in *Sophie's Choice* and *The Confessions of Nat Turner*," Jewish Studies Program, University of California at Irvine, March 2016
- 2016 "Tripping into Your Scholar Self," Keynote Address, Post45 Graduate Conference, University of North Carolina at Chapel Hill, February 2016
- 2014 "'Pleasure me, you ebony wench!': Sexual (Re)Production, Social Death, and the Mandingo Genre," Americanist Speaker Series, Duke University and University of North Carolina at Chapel Hill, November 2014
- 2014 "New Directions in Holocaust Studies: The Next Generation," Opening Plenary, Lessons & Legacies Conference XIII, Florida Atlantic University, Boca Raton, Florida, October 2014
- 2014 "Sexual (Re)Production, Social Death, and the Slavery Perpetrator," Department of History, Howard University, August 2014
- 2014 "The Plantation-Auschwitz Tradition: Forced Labor and Free Markets in American Holocaust and Slavery Narratives," Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, August 2014
- 2014 "Tales of a Strange Fruit," Departments of English and Africana Studies, Muhlenberg College, February 2014
- 2013 "Who's Watching Whom?: Surveillance Practices and Processes," Deakin University, Victoria, Australia, December 2013
- 2013 "A Parade of Villainous Vixens: Sex and Guilt in *Jew Suss: Rise and Fall*," Jewish Holocaust Centre, Victoria, Australia, August 2013
- 2012 "When Israel Becomes Germany: Agnosticism in Robert Young's *Eichmann*," Jewish Holocaust Centre, Victoria, Australia, March 2012

CONFERENCE PARTICIPATION

Conferences convened

- 2014 The Future of the Past: Representing the Holocaust, Genocide, and Mass Trauma in the 21st Century, Co-Convenor, Sponsored by Deakin University, Melbourne, Australia and the Jewish Holocaust Centre, Victoria, Australia

Panels organized

- 2014 “Representing Evil: Nazis, Slaveholders, and the Politics of the Perpetrator,” Modern Languages Association Annual Convention, Chicago, Illinois
- 2013 “Discerning Holocaust Subjectivities in a Jewish Studies Landscape,” Midwest Jewish Studies Association Conference, Spertus Institute, Chicago, Illinois
- 2012 “Screening Perpetrators in Holocaust Film: Guilt, Ambiguity, and Responsibility,” Lessons & Legacies Conference XII, Northwestern University

Papers presented

- 2019 “Silent Sam’s New Civil War: The Heritage Politics of Neo-Confederate Fiction,” Post45, University of Notre Dame, Notre Dame, Indiana
- 2019 “From Neo-Confederate Narrative to Heritage Politics,” Modern Languages Association Annual Convention, Chicago, Illinois
- 2019 “From Neo-Confederate Narrative to Heritage Politics,” American Historical Association Annual Conference, Chicago, Illinois
- 2017 “Camping Up Atrocity: Jew Hunters, Circus Plantations, and American Horror Stories,” Post45, Wesleyan University, Middletown, Connecticut
- 2014 “Eichmann and Hitler Gone Mad!: Nazi Fiction and the ‘Private Conception of Evil,’” Post45, University of North Carolina, Chapel Hill, North Carolina
- 2014 “‘Waking Up’ Rwanda in Urwintore’s *The Investigation*,” The Future of the Past, Deakin University, Melbourne, Australia
- 2014 “Sexual (Re)Production, Social Death, and the Slavery Perpetrator,” Modern Language Association Annual Convention, Chicago, Illinois
- 2013 “Repurposing the Nazi, Inhabiting the Jew: Transnational Reconciliation Narratives After ‘Never Again,’” Midwest Jewish Studies Association Conference, Spertus Institute, Chicago, Illinois
- 2013 “Evil and the Economic: American Narratives of Nazi Perpetrators,” International Holocaust Studies Conference – Global Perspectives on the Holocaust, Middle Tennessee State University, Murfreesboro, Tennessee

- 2013 “The Plantation-Auschwitz Tradition: Reimagining Slavery in *Sophie’s Choice* and *The Confessions of Nat Turner*,” Aftermath – Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia
- 2013 “When the Holocaust Comes to Harlem: Racial and Economic (In)Justice in American Holocaust Film,” Co-author, American Historical Association Annual Conference, New Orleans, Louisiana
- 2012 “‘Slaving to Kill Jews’: Auschwitz as Plantation in William Styron’s *Sophie’s Choice*,” Association for Jewish Studies Conference, Chicago, Illinois
- 2012 “Justice Found Guilty: Destabilizing Judgment in Post-Holocaust Trial Films,” Lessons & Legacies Conference XII, Northwestern University, Chicago, Illinois
- 2012 “Beyond the ‘Silent Scream’: Screening the Holocaust in Racialized Urban America,” Co-author, The Holocaust and Legacies of Race in the Postcolonial World: 1945–Present, University of Sydney, Australia
- 2011 “Resituating Eichmann, Relocating Judgment: Extra-Legal Theories of Justice in Holocaust Trial Films,” Aftermath – Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia
- 2009 “Caribbean Mimicry and the Ethics of Infiltration in the Age of the West Indies Federation,” British Commonwealth and Postcolonial Studies Annual Conference, Georgia Southern University, Savannah, Georgia

CAMPUS TALKS

- 2018 “The Alt-Right and the Sentimental Novel,” Faculty Colloquium, Department of English & Comparative Literature, University of North Carolina at Chapel Hill, April 2018
- 2018 “Ethics in Fiction: In Conversation with Sam Graham-Felsen,” Parr Center for Ethics, University of North Carolina at Chapel Hill, February 2018
- 2017 Panelist, “Beyond the Headlines: Confederate Monuments, Historical Memory, and Free Speech,” Carolina Public Humanities and Chapel Hill Public Library, North Carolina, August 2017
- 2017 “The Inkling Prophet of Oxford: Reading C.S. Lewis,” William and Ida Friday Center for Continuing Education, University of North Carolina at Chapel Hill, February 2017
- 2017 “Rethinking Southern Literature,” American South Teachers Summit, Carolina Public Humanities, University of North Carolina at Chapel Hill, August 2017
- 2016 “The Inkling Prophet of Oxford: C.S. Lewis as Academic, Apologist, and Artist,” William and Ida Friday Center for Continuing Education, University of North Carolina at Chapel Hill, October 2016
- 2016 “Lord Mansfield and the Slave Ship *Zong*,” *Mansfield Park* and Its Afterlives, Jane Austen Summer Program, University of North Carolina at Chapel Hill, North Carolina, June 2016

- 2016 Panelist, Screening and Discussion of *Son of Saul* (2015), Center for Slavic, Eurasian, and East European Studies & Center for European Studies, University of North Carolina at Chapel Hill, April 2016
- 2015 "What Happened to Harriet?: *Emma* and the Ethics of Adaptation," *Emma* at 200, Jane Austen Summer Program, University of North Carolina at Chapel Hill, June 2015
- 2013 "'Pleasure me, you ebony wench!': Sexual (Re)Production, Social Death, and the Mandingo Genre," English Department Colloquium, University of Illinois at Chicago, November 2013

COMMUNITY TALKS

- 2018 "White Nationalism and the Sentimental Novel," Catholic Faculty Colloquium, Chapel Hill, North Carolina May 2018
- 2017 "The Plantation-Auschwitz Tradition: Racism, Capitalism, and William Styron," Great Decisions Speakers Series, Ferrington Village, North Carolina, December 2017

TEACHING EXPERIENCE

University of North Carolina at Chapel Hill

Summer 2016-present: Assistant Professor, Department of English & Comparative Literature

Spring 2015: Lecturer, Department of English & Comparative Literature

National Taiwan University of Science and Technology

Summer 2016: Lecturer, International Summer School Program

University of Illinois at Chicago

Summer 2013: Instructor, Department of English

Summer 2011: English Instructor, TRIO Academic Support Program

Fall 2008–Spring 2011: Instructor, Department of English & Chicago Civic Leadership Certificate Program

EF: Education First, Chicago, Illinois

Fall 2012-Spring 2013: Instructor, English as a Second Language, English for Foreign Professionals Program

Language Clubs International, Seoul, South Korea

Spring 2007-Summer 2008: Instructor, English as a Foreign Language, International Baccalaureate Program

COURSES TAUGHT

University of North Carolina (2015-present)

Slavery and the Holocaust in American Fiction and Film

100-level English and Comparative Literature elective satisfying cultural diversity core requirement

Lynching in American Literature and Culture

100-level English and Comparative Literature elective satisfying cultural diversity core requirement

The God(s) of Slavery: Religious Experience in Early African-American Literature

300-level course satisfying African American Literature to 1930 major elective

Holocaust Literatures in Translation

400-level English and Comparative Literature elective on topics in memory and literature

America's Strange Fruit: Lynching in Literature and Culture

Graduate-level English and Comparative Literature elective in cultural studies

The Literature of Hate

Graduate-level English and Comparative Literature elective in cultural studies

University of Illinois (2009-13)

Introduction to Film: Understanding Movies

100-level English elective and Moving Image Arts core course designed to provide a broad overview of film theory and strategies

Nazisploitation!: Holocaust Perpetrators in American Film

100-level English and film elective on contemporary topics in film and culture

The Internet as Public Sphere: Writing the Worldwide Web

100-level blended composition course with instruction split equally between in-person and online environments

Communities, Technology, and the Stakes of Digital Social Media

100-level multimedia composition course required for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

Understanding Rhetoric: Rhetoric In-the-World and Online

100-level multimedia composition course required for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

Writing Slums: Squatters in First and Third World Megacities

100-level composition course introducing academic genres through the rhetoric of contemporary political controversies

Writing Genocide: Answering America's "Never Again"

100-level composition course introducing academic genres through the rhetoric of contemporary political controversies

Rhetoric and Public Life: Writing for Social Change

300-level capstone composition course for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

TEACHING SERVICE

Graduate Student Committees

Rachel Warner – Committee Member, “Sexual Inverts, Tomboys, and Inverted Women: Literary Female Masculinities, American Masculinity, and Discourses of Female Sex/Gender Aberration,” 2019-present
 Tyler Bunzey – Dissertation Adviser, “Writing in the Breaks: On the Textuality of Hip Hop,” 2018-present
 Ben Murphy – Committee Member, “Provisional Beings: Crowds and Collective Form in American Literature 1886-1915,” 2018-present
 Kimberly Burnett – Dissertation Adviser, “‘Plenty Good Room’: Re-Recording Black Women Through Gospel Music in African American Fiction,” 2016-present
 Laura Broom – Dissertation Adviser, “To Be Continued: Literary Identities in Transition,” 2018-2019
 Andrew Belton – Committee Member, “Hip Hop Illiterate: Hermeneutics for the Future of American Literary Theory and Criticism,” 2018

Undergraduate Honors Thesis Committees

Miller Wilbourn – Supervisor, “Witness, Artist, Prophet: Sartre’s Existential Humanism in the Literature of James Baldwin,” 2017-18
 Shelby Robertson – Member, “Discovering, Embracing, and Using Black Female Spirituality: A Journey through Twentieth Century African American Literature from Alice Walker, Gloria Naylor, and Zora Neale Hurston,” 2018
 Morgan Vickers – Member, “The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma,” 2018
 Hallie French – Member, “Haunted Houses, Haunted Memories: Embodiment, Reproduction, and Storytelling in Postmodern African American Women’s Literature,” 2017

PROFESSIONAL SERVICE

2018-21 Steering Committee Member, Post45 Collective
 2018 Article Reviewer, *Holocaust and Genocide Studies*
 2015-18 Review Board Member, *Callaloo: A Journal of African Diaspora Arts & Letters*
 2015-17 Subfield Research Editor, Academia.edu
 2015-16 Textbook Reviewer, *Facing History and Ourselves: Holocaust and Human Behavior*, Facing History and Ourselves National Foundation
 2014 Article Reviewer, *Mediations: Journal of the Marxist Literary Group*

DEPARTMENTAL AND UNIVERSITY SERVICE

University of North Carolina at Chapel Hill

2019 Steering Committee, Countering Hate Initiative, College of Arts & Sciences
 2019 Search Committee, Critical Race Studies, Department of English & Comparative Literature
 2018 Committee, Diversity, Equity, & Inclusion, Department of English & Comparative Literature
 2018 Faculty Mentor, Moore Undergraduate Research Apprenticeship Program (MURAP)
 2018 Selection Committee, Summer Undergraduate Research Fellowship, Office for Undergraduate Research
 2018 Selection Committee, Postdoctoral Fellowships, Department of English & Comparative Literature

- 2018 Workshop Co-Facilitator, Faculty-of-Color & Indigenous Faculty Collective, Institute for the Arts & Humanities
- 2017-18 Co-Director, Graduate Student Job Placement, Department of English & Comparative Literature
- 2017-18 Chair, Teaching Professor Promotions Committee, Department of English & Comparative Literature
- 2017-18 Chair, Visiting Assistant Professor Search Committee, Department of English & Comparative Literature
- 2017-18 Great Books Discussion Leader, Program in the Humanities
- 2016-17 Course Presenter, Adult Enrichment Program, Friday Center for Continuing Education
- 2015-17 Panel Judge, Business Proposal Final Project, Composition Program
- 2014-16 Organizing Committee Member, Jane Austen Summer Program

EXTRACURRICULAR UNIVERSITY SERVICE

- 2015-20 Ex Libris Book Club Coordinator, Newman Catholic Student Center, Chapel Hill, North Carolina
- 2018 Panel Judge, National High School Ethics Bowl, Parr Center for Ethics, Chapel Hill, North Carolina

PROFESSIONAL MEMBERSHIPS

African American Intellectual History Society
African American Literature & Culture Society
American Association of University Professors
American Comparative Literature Association
American Studies Association
Association for Jewish Studies
Association for Women Faculty & Professionals (UNC)
Carolina Black Caucus (UNC)
Modern Language Association
Multi-Ethnic Literature of the United States
National Center for Faculty Development and Diversity
Post45 Collective
Sisters of the Academy Institute